

## Grant and residency for a foreign professional artist in Geneva Application questionnaire 2024

**Embassy of Foreign Artists**  
Chemin de l'Ancie-Puits, 8  
1213 Petit-Lancy  
Suisse

### Important informations

We do not accept hand-written questionnaires. Please follow the guidelines below before submitting the requested documents. Once your application is sent you will not be able to modify it.

- 1) Download the questionnaire on your computer, do not fill it in online ;
- 2) Adobe Acrobat is needed to fill in the indicated fields ([click here](#)) ;
- 3) Save the final document and add your SURNAME\_NAME as indicated in the file name.

The completed questionnaire and your application file (cf. p.4) in PDF format must be sent separately in the same email ([residence@eofa.ch](mailto:residence@eofa.ch)) **before the 15th of September 2024, at midnight, local time (UTC+2)**. Applications that are incomplete, or that exceed the page limit will not be presented to the jury. The selected artist will be announced on our website on 30 September.

### 1. Candidature

Family name

First name

Date of birth (DD/MM/YYYY)

Nationality

Place of birth

Address

Street

Phone number with country code

Postal code

E-mail

City

Website

Country

How did you learn about our residencies?

Website                      Word of mouth                      Other

In addition to your artistic work, do you practice a regular professional activity?

Yes                      No

If so, of what nature?

## 2. Professional career

Have you ever resided abroad for a long period of time?

Yes                      No

If yes, for which reason ?

Artistic residency                      Private purpose  
Workshop                      Other  
Education

If you have previously benefited from a grant or a residency, please specify the following information :

Place    Year    Duration

What benefits and/or difficulties did you encounter during your stay ?

## 3. Links with your artistic work

What are your motivations and what do you expect from your stay in Geneva ?  
(You can also add more details in your personal application file.)

Do you have contacts in Geneva? If yes, with whom or which organization?

**4. Medium**

- Fine arts
- Applied arts
- Theatre
- Dance
- Music
- Cinema
- Writting, edition

**5. Complementary information**

Which languages do you speak ?

Beginner	Intermediate	Fluent
Beginner	Intermediate	Fluent
Beginner	Intermediate	Fluent
Beginner	Intermediate	Fluent

What dates might you be in Geneva?

## 6. Application

Your application must include the following elements:

- Filled in questionnaire ;
- Application File in PDF format, maximum 15 pages, which includes :
  - A cover letter
  - Description of the project to be developed in Geneva
  - Portfolio of recent work
  - Recent CV

## 7. Commitment

*I hereby confirm that the information I have provided about my person and my professional career is accurate and complete.*

Place

Date

Family name

First name

Note : if you are applying for a residency with an artist collective (maximum 2 pers.), you need to send us a single email with one application file and a questionnaire for each member.

## 5. Selection process

A jury will select Grant beneficiaries. It is not possible to appeal the jury's decision. The selected artist will be announced on our website the 30th of September.

## 6. Requirements

Allocation of the grant and residency are dependent on the obtainment by the candidate of a residence permit for Switzerland and proof of insurance covering medical assistance and accidents in Swiss territory during the period of stay in Geneva.

## 7. Deadline and document format

The completed questionnaire, fully completed with Adobe Acrobat ([click here](#)), and your application file must be sent separately in the same email ([residence@eofa.ch](mailto:residence@eofa.ch)) in PDF format **before the 15th of September 2024, at midnight, local time (UTC+2)**. You will not receive a confirmation email for your entry. **Applications exceeding the page limit or incomplete will not be presented to the jury.**

## Organisation et Information



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